



Club 680 - Area 1 - District 22

Charter Date 01.10.1971

ABN 47 885 713610

# Annual Report

## 2020-2021

Our year of fellowship together



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## 1. President's message

We all grew weary of the term 'unprecedented times' but the Zonta year 2020-21 certainly was a little different with the world affected by the COVID-19 pandemic. The whole world shutdown to various degrees to try to control the spread of the virus. So many 'normal' aspects of life suddenly ceased. Ways of doing business in every sense changed rapidly. The word Zoom came into everyday international vocabulary.



Zontians as we might expect as progressive women, adapted rapidly.

One of the main impacts of COVID-19 from a Zonta International point of view was the conversion of the ZI Convention in Chicago to an online event. Despite the change, it was a successful business meeting in which our delegates Susan Davies and Anne Landsberg participated.

What I have found most impressive and satisfying during this past year was that the Zonta Club of Brisbane really did not miss a beat. The only Club dinner meeting that was cancelled was the April meeting which came upon us soon after the lockdown in Queensland was announced. Members quickly adapted to Zoom and we were able to hold our Annual General Meeting on Zoom on schedule in May with guests District 22 Governor Sandy Venn-Brown and Area Director Petra Ladwig attending. The new board was installed. The club meetings were by Zoom for 3 months and for the next 4 months we had Dinner meetings that were a hybrid of Zoom and face to face at the United Services Club. Our full and regular dinner meetings resumed from the December 2020 Christmas Dinner meeting. Likewise the Board immediately converted to Zoom from the March meeting until June, after which we emerged to meet face to face.

The Club conducted its Strategic Planning in one of our first face-to face dinner meetings in September ably led by Jane Keating. The key theme of our strategic plan for the 2020-22 biennium is 'Growing our Impact'. Details of our success to date in operationalising our strategies will appear in the committees' respective reports. Just some highlights, there has been tremendous work done in Advocacy and Service especially in our Homelessness in Older Women project with our collaborations with the Lady Musgrave Trust in the packaging and distribution of the Handy Guide for Older Women booklets; with Q Shelter in the successful application for a Mercy Foundations homelessness grants program to develop financial resource products for older women; our initiation of the HOW project in D22. Susan Davies must be acknowledged for her leadership and work in this area. We have seen tangible evidence of the benefits of the financial and personal support of our education awards. I single out our Zonta Education Award winners from Kingston Learning College over the last 3 years. All are now undertaking tertiary level degrees at Griffith University. Education is a powerful tool to take women out of their disadvantaged positions and I have every confidence that they in turn will all make an impact on society. The club was inducted into the Queensland Government's Domestic and Family Violence Prevention Honour Roll for our sustained contribution to the prevention of domestic violence.

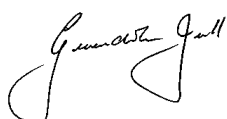
There is no doubt that our profile on social media has increased through the hard work on our relatively new website and our presence on platforms as Instagram, Facebook and LinkedIn with the work of the communication and advocacy committees. It is undoubtedly connecting us with the world and helping spread our message about women's rights. Likewise the year to date has been very successful in relation to membership. There has been a major revamp of our membership procedures with the result that seven new members have been inducted this year.

Every committee has worked on the strategies in the Strategic Plan. In this rather difficult COVID-19 year, yet every committee managed to continue to conduct their business, meeting challenges head on. I would like to mention two committees, though this is not to detract from the great work of all committees. The most challenged committee in my view was the fundraising committee. The committee had worked hard and had all events either planned or in planning for the year, then suddenly all were cancelled because of COVID-19. Not to be conquered, the committee developed the Crowd Funding initiative which was highly successful as was Caroline and Christian Heim's webinar. What this meant was that all the Club's service activities, all education awards, support of the production for the DV safety cards and donation to the ZI Foundation for Women could proceed. The Fellowship Committee also stepped up in a magnificent way and offered extra support to members and alumnae through the lockdown period with phone calls, birthday cards and such like. It was a perfect action of women caring for women and was most appreciated.

Unfortunately we lost two remarkable Zontians this past year. Past International President and club member Mary Magee died on October the 6<sup>th</sup> 2020. Even in these COVID-19 times with restrictions on numbers able to attend funerals, 15 Zontians including Past International President Leneen Forde AC and the present and past D22 Governors Bridget Mather, Sandy Venn-Brown and Judith Anderson and club members were able to attend. Julie Mannion gave the eulogy. The club also lost long standing member Liz Heber who died on January 14<sup>th</sup> 2021. Liz had been a club member for 38 years and Zontians again were there in numbers to farewell her. Leneen Forde AC gave the eulogy.

I have not mentioned all names in this report as many people have worked tirelessly for the Club and our projects. The work of Zonta really happens behind the scenes at the Board and committee meetings. I have been extremely grateful for the work of all board members and every committee chair and member. I look forward to the next Zonta year and continuing to work towards fulfilling the Zonta Vision.

Yours in Zonta friendship

A handwritten signature in black ink, appearing to read 'Gwendolen Jull'.

Gwendolen Jull AO  
President

## 2. Club Governance and Administration

### (a) Elected Board of the Zonta Club of Brisbane 2020-21

<b>President</b>	Gwendolen Jull
<b>Vice President</b>	Samantha Hollingworth (Membership Committee Chair)
<b>Second Vice President</b>	Susan Scott (Newsletter)
<b>Treasurer</b>	Leonie Briggs
<b>Secretary</b>	Jan Logan
<b>Director</b>	Anne Landsberg (Service Committee deputy Chair)
<b>Director</b>	Susan Davies (Advocacy Committee Chair)
<b>Director</b>	Susan Hocking (Fundraising Committee deputy Chair)
<b>Director</b>	Sandra McLean (Communications Committee Chair)

### Attendance

<b>May 2019-April 2020</b>	<b>Attendance (11 meetings)</b>
Gwendolen Jull AO	11
Samantha Hollingworth	8
Susan Scott	8
Leonie Briggs	11
Jan Logan	9
Anne Landsberg	10
Susan Davies	11
Susan Hocking	8
Sandra McLean	11

### (b) Nominating Committee

We thank Julie Mannion, Anna Herbert and Patrice Grealy-Ridley for their careful and considered work in preparing the slate for the upcoming Zonta year 2021-22 to fill the executive and director roles.

### 3. Treasurer's report

#### (a) Finances for 2020-21

Members receive a full financial statement at each monthly meeting.

**Please see Appendix 1** for a copy of the financial and auditor's report

The audit includes the following accounts

- Club Cheque account
- Club Term deposit
- Advancement of Women Endowment Fund (Ord Minnett)

**Club assets also include the following funds held outside the club's financial accounts:**

- |  |              |
|--|--------------|
| • Leneen Forde Scholarship (Griffith University)                 | \$ 9,827.00  |
| • Dr Helen Row Zonta Prize (Queensland University)               | \$105,875.79 |
| • Babette Stephens Memorial Award (Qld University of Technology) | \$ 10,084.77 |

#### (b) Club dues 2020-21

At the March Dinner meeting, members voted in favour of maintaining the Club Annual Fee at \$225 for the coming financial year.

Annual Club dues are made up as follows:

Zonta International Dues	US \$88 (Aud \$120.00)
District Dues	\$ 30.00
Club Dues	\$ 75.00



#### 4. Committee reports 2020-21

##### a) Service – Chair: Lesley Chenoweth AO

**Committee members:** Lesley Chenoweth (Chair), Judith Anderson OAM, Susan Davies, Anne Landsberg, Cecily Tucker, Genevieve Gray, Amber Buckland, Anna Herbert, Roberta Lusa, Ann Bonner.

Due to the COVID-19, Service Committee meetings in 2020, were conducted largely on Zoom. While aiming to connect monthly, this was often technically challenging, we managed to meet four times from May to October and enjoy an end of year get together in December. We held a face to face planning meeting in February. Much of the committee's business was conducted electronically over the year.

This has been a difficult year for all club members. However, sincere thanks must go to the members of the committee who carried on the work despite lock downs, interruptions for our partner organisations we support and not enjoying the fellowship of regular club dinner meetings. Our special thanks go to the Fundraising committee who were left with diminished opportunities to host events but showed true innovation in moving to the virtual space. As well, we could not hold our regular sausage sizzling days. Genuine thanks are extended to our club members, who helped with service activities, education awards in various and new ways from "keyboard warrior", Santa sack maker or Zoom interviewing of scholarship applicants. Thank you all.

**The Service Plan 2020-21** and budget submitted to the board and approved by the club was delivered over the year. This plan reflects our commitment to the education of women and girls, to the support of women and children experiencing domestic and family violence or disadvantage.

The service plan is summarised as:

- I. Advancement of Women Award
- II. Education Awards
- III. Cassandra Weddell Grants
- IV. Domestic violence DV safety cards
- V. Birthing kits (donation to )
- VI. Windana Support Centre

##### *Advancement of Women Award*

The inaugural Advancement of Women Award was presented in 2019. As the pandemic struck early in 2020, it was decided to postpone the award for 2020. With most of the population locked down and workplaces shifting to working from home and remote services, there seemed minimal options to promote this award and undertake a rigorous selection process. Also, given we had launched this award just in the previous year, it has not as yet been well known or established widely on the award calendar. Therefore, we decided to use 2020 to review and fine-tune the award process. A sub-committee of Lesley Chenoweth, Genevieve Gray, Cecily Tucker and Gwen Jull have undertaken this work. We

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are launching the 2021 award in April. Thanks to Sandra McLean for assisting with promotion and communications.

As background, the purpose of this annual award is to recognise a person who through their leadership, work or advocacy is progressing the status of women by either creating new pathways for women, facilitating women's advancement along existing pathways, or advancing the interests of women through other endeavours in social, community, economic, academic, political or work environments. The award is for \$5,000. It comes from a fund established initially with a gift of \$50,000 from the late Joan Godfrey, a charter member of the Club, as well as subsequent gifts from Susan Hocking and Susan Davies who both donated \$20,000 in honour of their mothers' contributions to women's advancement. The funds are invested and managed by Ord Minnett Stockbrokers, Brisbane.

### *Education Awards*

The Club supports three University Awards, six High School Awards and an Award at the Kingston Adult Learning Centre, as well as supporting Zonta International Awards.

#### University Awards

- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| • Babette Stephens Memorial Award | Queensland University of Technology |
| • Dr Helen Row Prize              | The University of Queensland        |
| • Leneen Forde Scholarship        | Griffith University, Logan Campus   |

#### High School Awards

- Zonta Education Awards
  - Marsden State High School
  - Glenala State High School
  - Yeronga State High Schools
  - Mabel Park State High School
  - Bundamba State High School Aviation High School
  - Aviation High School
- Zonta Education Award (Kingston Learning College)

#### Zonta International Awards

- Jane M Klausman Women in Business Award
- Young Women in Public Affairs Award
- Women in Technology Award University Awards

### **University Awards**

#### *Babette Stephens Memorial Award*

This Award is for the best emerging acting talent to commemorate Babette Stephens' legacy to the performing arts and further the objectives to which she was personally committed. Babette was not only the Club's charter President but the doyenne of theatre in Brisbane for many years until her death in 2000 at the age of 90. The Award acknowledges and rewards a talented, second year acting student from the Creative Industries Faculty at Queensland

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University of Technology. Each year the Babette Stephens Memorial Award winner receives a certificate and a payment of \$1,000. Club members Caroline Heim, who has expertise and experience in the performing arts, and award coordinator, Julie Mannion, worked on this project during the 2020-2021 year. Caroline Heim, who is also a QUT Creative Industries staff member, observed QUT's second year acting students in class and whilst performing and liaised with other QUT Creative Industries staff members with regards to the selection process for this Award. 2020 was the 17th year of the Award.

The winner of the Babette Stephens Award for 2020 was Stevie-Lorelle Answerth. Funding for the Award does not come from service funds but from the Babette Stephens Memorial Award Fund originally set up with \$5,000 donations from then Club members Ann Shevill and Shirley King (both now deceased). The fund is managed by QUT and usually supplemented each year with ticket sales to a student production and the occasional donations from club members.



Left to right: Andrea Moor (QUT), 2019 winner Rachel Nutchey, Stevie Answerth and Caroline Heim

#### *Dr Helen Row Zonta Prize*



The Dr Helen Row Zonta Prize is awarded to the medical student at The University of Queensland with the highest combined marks in the paediatrics and mental health clinical rotations. The prize is \$3,000. The 2020 winner was Dr Elise Witter (pictured). Funding of this Award comes a fund set up originally from donations by colleagues and friends and managed by The University of Queensland. The prize at present is self-funding with interest earned rolling back into the fund. Due to COVID-19 we were unable to host Rhyl Row and Dr Helen Row's grandson, Peter Row at a dinner. Elise, now working in Cairns, was able to provide a video presentation which was shown at the August meeting and her framed certificate was mailed to her.

#### *The Leneen Forde Zonta Scholarship*

The Zonta Club of Brisbane had offered an annual bursary of \$2,000 at Griffith University, Logan Campus since 2013. This was changed to the Leneen Forde Scholarship in 2020. It is awarded to a female student who has completed at least three semesters of a degree program and who has demonstrated academic merit and significant financial hardship. In 2020, The Leneen Forde Zonta Scholarship was



awarded to Julie Matthews, who is studying social work. Again, due to COVID-19, the Club was unable to host Julie at a Zonta dinner to receive her award. This award is administered by Griffith University.

### **High School Awards**

The Zonta Education Award is given to provide support to financially disadvantaged young women in high school in order to encourage them to complete their secondary education. The Club has been providing these awards since 2000.

The award is for the value of \$500 payable to the awardee over two years. The winner receives the Award as a Grade 10 student and receives \$250 for each of the Grade 11 and 12 years.

The 2020 High School awardees were:

#### **Aviation High**

Winner: Francella Gabuogi and Alanna Beaumanis

Zonta Presenters: Jan Logan and Susan Hocking

#### **Bundamba State Secondary College**

Winner: Holly Thompson

Zonta Presenter - No ceremony 2020

#### **Glenala State High School**

Winner: Felicity Pritchard Zonta

Zonta Presenter: No ceremony but Sallyanne Atkinson AO sent a video message

#### **Mabel Park State High School**

Winner: Jemma Attard

Zonta Presenters: Gwen Jull AO, Leonie Briggs

#### **Marsden State High School**

Winner: Farida Rezaie

Zonta presenter: Lesley Chenoweth AO

#### **Yeronga State High School**

Winner: Aleena Eapen Zonta

Zonta Presenter: Judith Anderson OAM

Thanks go to all Club members who attended the High School presentations and presented the Zonta Awards to the winning students.



Aleena Eapen accepts her award from Judith Anderson

## **Zonta Education Award (Kingston Learning College)**

Kingston College is a multi-pathway campus and attracts older students who did not complete secondary school and have returned to complete their education. The Zonta Education Award aims to assist a female student move into tertiary education.

The award is for \$2,000 which is paid in two instalments within a 12-month period. The first \$1,000 is paid with evidence of enrolment into a tertiary education program and the second \$1,000 is paid on successful completion of Semester 1 and enrolment in Semester 2. Staff at Kingston Learning College short-list two or three female students for the Award. Representatives of the Zonta Club of Brisbane (Lesley Chenoweth and Sallyanne Atkinson) conducted interviews with candidates to decide the winner. This is always a difficult task as the applicants are of a high standard.

The winner for 2020 was Holly Martin who has since started her social work degree at Griffith University. Lesley Chenoweth was able to attend the awards ceremony in November 2020.

We are especially proud of the alumni of this award. Previous three winners from 2018 are progressing well in their tertiary study. Margaret O'Hara (2018) continues her criminology studies at Griffith University. Anne Landsberg has continued to mentor the 2019 winner



Lacie Malcomson, who completed her TAFE studies and has articulated into social work at Griffith in 2021. Thanks go to previous Club members who have supported this work.

Anne Landsberg gives Lacie Malcomson a copy of the introductory text book for social work co-written by Lesley Chenoweth

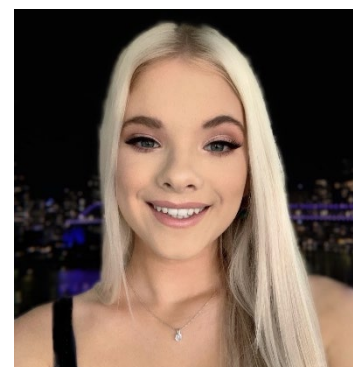


Holly Martin with Lesley Chenoweth at the awards ceremony

## **Zonta International Awards**

### *Jane M Klausman Women in Business Award*

The Jane M Klausman Women (JMK) in Business Award is an award of Zonta International. The Club funds a local prize of \$500. 2020 was a difficult year for universities and for the club. However, we received two applications for the JMK award, both of very good standard. Our Club winner Molly Kenworthy (pictured) was an outstanding candidate and she was presented with the Award at the August Dinner meeting. We extend sincere thanks and gratitude to Leonie Briggs for all her hard work and stewardship of this Award for many years. Leonie has



stepped down from this role in 2020 and new member Roberta Lusa has taken up this responsibility.

#### *Young Women in Public Affairs Award*

The Club did not participate in this Award in the 2020, but will begin promotion of it later in 2021. Leonie Briggs has agreed to take on this role for the club.

#### *Women in Technology Award*

This Award was trialled by Zonta International in 2019, to promote and reward women's achievement in Science, Technology, Engineering, Mathematics and Medicine (STEMM). After a strong inaugural round in 2019, ZI did not offer the scholarship in 2020 but has now launched applications for 2021. The Club allocates \$500 as a Club Award.

### **Cassandra Weddell Memorial Fund**

(a) Children's Library. To honour the memory and commitment of Cassandra Weddell, the Club created the Cassandra Weddell Memorial Children's Library. The Library collection is housed at the Women's Prison where children up to school age are permitted to remain with their mothers. It is managed by Save the Children (Queensland).

(b) The Cassandra Weddell Grant. The Club supported two projects through this grant.

A grant of \$10,000 was awarded to Save The Children for their project *Story Swags*. The Story Swag project supports parents/carers and their child to create a resource to further develop and enhance their child's literacy and language through the learning experience of the chosen book and additional resources created. Most of the families to be served have low level English and therefore this project will also help parents strengthen their English through reading to their children.

*Trinity Tots Music Box* was awarded \$5,500 to provide a community playgroup catering to the needs of children in Fortitude Valley. Trinity Tots focuses on the arts - music, dance, art and expressive play create an opportunity for children from less advantaged backgrounds to learn, grow and flourish. Fortitude Valley hosts an eclectic mix of residents, including migrant and refugee families. COVID-19 meant the program had to close during the lockdown in 2020. Taking the initiative, the project shifted to an on-line format where families could join in musical activities on a weekly basis. This proved to be successful and continued to involve 47 families during the period. Another blow to the program came just as face-to-face activities were reopening. With the appointment of a new priest to the parish, the parish council advised the program could no longer use the parish hall unless they became a Christian entity overseen by the Church or pay commercial rates. With two weeks to vacate, the coordinator worked with Zonta committee members to organise a contingency plan to shift of the project and resources to ACT for Kids in Woolloowin.



## **Birthing Kits**

This is a service to the Birthing Kit Foundation to assist in providing a clean birthing environment for women in developing countries where the incidence of infant and maternal mortality is still unacceptably high <https://www.bkfa.org.au/>. The Birthing Kit concept was developed by the Zonta Club of Adelaide Hills who steered the formation of the Birthing Kit Foundation. The Foundation source and despatch the materials for the kits, which consist of six simple items: a sheet of plastic, a scalpel blade, string clamps, some cotton swabs, a small cake of soap and a pair of rubber gloves. The monies paid by Clubs to the Foundation, at \$3 per kit, cover the cost of the contents and shipment. The club did not pursue this activity in 2020 but has included funding for the 2021-22 Zonta year.

## **Domestic Violence (DV) Safety cards**

The Club has continued to work with the Northside Alliance against Domestic Violence (Nundah Community Support Group Inc) in collaboration with Queensland Police Service to fund the printing of the safety cards and posters. The safety cards are a discreet wallet sized ready-reference list of contacts for accommodation, legal and other assistance in order to provide relevant, safe, emergency numbers and useful information to women and children living with domestic violence. Cards are printed every two years. We have funded 5000 cards and posters in 2021.

## **Windana Support Centre**

Club members continue to support the work of the Windana Centre and the families it is assisting. Donations of blankets and dressing gowns were made during the year, with members also making the annual donation of Christmas presents to all family members currently housed at Windana. Thanks to all Club members for this generous support each year and to Anna Herbert for organising and co-ordinating the Christmas presents. We were delighted to have the Manager of Windana, Bernadette O'Byrne, attend our Christmas celebrations and accept the gifts for the women and children. We must offer special thanks to Iris Scott who sewed beautiful Santa sacks for the Christmas gifts and to Anne Landsberg for coordinating this endeavour.



## Service Committee expenditure 2020-21

Project	Description	Amount
Advancement of Women Award	Not offered in 2020	0
ZI Awards Club	Jane M Klausman	500
	Women in Tech	0
	Young Women in Public Affairs	0
University Awards	Helen Row UQ	3000
	Babette Stephens QUT	1000
	Leneen Forde Scholarship GU	2000
High School Awards	6 awards x \$500	3000
Kingston College	2020 winner 1 x \$2000	2000
	2019 winners 3 x \$2000	6000
Safety Cards		3,465
Birthing kits		0
Cassandra Weddell	No funds expended 2020-21	0
ZI Foundation	Rose Fund	7000
<b>TOTAL</b>		<b>27,965</b>

## **(b) Advocacy – Chair: Susan Davies**

Committee members: Sandra McLean, Janet Prowse, Sallyanne Atkinson, Emma Neilson, Louise Ryan and Kate Rose.

### **Advocacy during COVID-19**

Rather than go to ground, advocacy activities ramped up during COVID-19 through the proactive use of newsletters and letters. The key focus for these letters was the issue of homelessness in older women with statistics showing Queensland has 100,000 older women at risk of homelessness and rising at nearly three times that of older men. This is a significant issue as child-rearing, divorce, domestic violence, and lower wages have all impacted on women's ability to accumulate savings and home ownership with rising rents also having a negative effect on women's housing security.

### **Queensland State Election 2020**

Zonta Club of Brisbane made its voice heard during the State election in October, with template letters on the topic of homelessness in older women drafted and distributed to all club members. Members were requested to personalise and on-send to candidates in their electorates. This initiative was repeated throughout the whole of District 22 through the HOWZ-ing newsletter, a joint venture between Susan Davies and Glynnis Gartside, District 22 Advocacy chair.

The Club was pleased to note state government initiatives during COVID-19 in 2020 to re-house the homeless street people of the city in vacant student accommodation.

A Status of Women milestone in Queensland has been met with the number of women Cabinet members in the Queensland Government at a record 50 per cent.

### **Committee for Brisbane**

A further initiative was Zonta Club of Brisbane joining the ***Committee for Brisbane***, an influential membership body that seeks to promote Brisbane and to put the spotlight on issues like homelessness and attracting the 2032 Olympic Games. Sallyanne Atkinson is our liaison member for the Committee for Brisbane.

### **Housing Action Lab (HAL)**

The Club has joined a short-term think tank program dedicated to coming up with creative solutions to homelessness in another Advocacy project. A total of 20 different groups, businesses, banks, community groups and Non-Government Organisations, will come together in a hot-housing of discussions. The ideas to come out of this are seed-funded to get going. The HAL will be held later in 2021.

### **In case you missed it!**

The extraordinarily popular dinner meeting report on Advocacy highlights (and lowlights) around the world during the month *In Case You Missed It* (ICYMI) was continued by committee member and Parliamentary Librarian Janet Prowse.

## Grant application to Mercy Foundation to research loans for older women

The Club assisted Q Shelter in co-writing a successful application for a mercy Foundation grant to investigate why older women cannot access bank loans to the Mercy Foundation. Susan Davies collaborated with Maggie Shambrook and received the good news in February with an \$18,000 grant to undertake research and prepare a report by October 2021.

## Distribution of Handy Guide for Older Women



Since September 2020, the club has been coordinating the distribution of the Handy Guide for Older Women (a primer to assist those in housing difficulties) produced by the Lady Musgrave Trust. A total of 11 Zonta clubs around South east Queensland from Noosa to Paradise Point and Tweed were recruited at the 2020 Area meeting and Susan Davies was the contact point for distributing regular order lists that arrive weekly, then fortnightly from The Trust's office. Thousands of copies of the booklets have been

distributed to community organisations in an ongoing effort that has saved the Trust costs of postage and couriers.

Zonta members held a working bee to package the Handy Guides into bundles for distribution. We were delighted to be contacted by Emma Beal, our 2019 International winner of the JMK award. Emma has finished her degree and wanted to volunteer to assist the club in a project before moving to Melbourne for work – a sign of her appreciation of the support she has received from Zonta in her studies. Here she is with sister Kiah (left) packaging Handy Guides.




## 16 Days of Activism

The club again supported the UN Women's [16 Days of Activism against Gender-Based Violence](#) activities from the 25<sup>th</sup> November to the 10<sup>th</sup> December which had the global theme: "Orange the World: Fund, Respond, Prevent, Collect! The Zonta Club of Brisbane used this activity to advocate for both the end of violence against women but also to shine a light on the club's contributions to increasing equal opportunity for women, ending domestic violence and assisting those in need to escape from violence and assisting in the need to find solutions for older women at risk of homelessness.

Across the 16 days there was a graphic and a post with related content that focused on these key areas that align with the vision in the Zonta Club of Brisbane Strategic Plan 20-22 that by being change makers and growing our impact we will benefit the lives of women and



girls. The most popular post was about the ZI domestic violence project in PNG which had a reach of 736 and an engagement score of 116 and was shared by 15 people. It had 90 single engagements.

<p><b>Day 1</b> <b>#16daysofactivism</b></p> <hr/> <p><b>In Australia on average, one woman a week is murdered by her current or former partner.</b></p> <p><b>ZONTA SAYS NO</b></p>	<p><b>Day 9</b> <b>#16daysofactivism</b></p> <hr/> <p><b>Safe housing is every woman's right</b></p> <p><b>ZONTA SAYS YES</b></p>
<p><b>Day 12</b> <b>#16daysofactivism</b></p> <p><b>Women are the frontline workers in COVID but they still pocket 20% less pay than men: gender wage gap fatigue means less employers are doing anything about it.</b></p> <p><b>ZONTA SAYS NO</b></p>	<p><b>Day 13</b> <b>#16daysofactivism</b></p> <p><b>A 28% increase in Australians 55 + experiencing homelessness means more women are at risk of not having a safe roof over their heads.</b></p> <p><b>ZONTA SAYS NO</b></p>
<p><b>Day 14</b> <b>#16daysofactivism</b></p> <p><b>Two thirds of women in a recent survey say that their partner has been abusive for the first time since COVID19</b></p> <p><b>ZONTA SAYS NO</b></p>	<p><b>Day 16</b> <b>#16daysofactivism</b></p>  <p><b>ZONTA SAYS YES TO WORKING TOGETHER AROUND THE GLOBE</b></p>

(c) Fellowship – Chair: Julie Mannion

**Committee members:** Judith Anderson, Nadeyn Barbieri, Rhonda Davidson-Irwin, Leneen Forde AC, Anna Herbert, Julie Mannion, Cecily Tucker and Caroline Heim.

Fellowship has been an important part of Club activities during this year when COVID-19 impacted on all. A number of different activities were undertaken to connect members and former members to each other and to the Club as an adaption to the restrictions and concerns experienced by members and the general community.

Phone calls were made to selected members, mainly older, and some of the Club's alumni (former members) during the period of lockdown, an initiative that was viewed as important when people were at risk of feeling isolated. Fellowship Committee members Leneen Forde AC, Rhonda Davidson-Irwin, Merryl Ducat and Julie Mannion made the calls. Phone calls to some members and alumni are continuing. Julie Mannion delivers the club newsletter to Shirley McCorkindale who is not on email.

A new initiative was the preparation of some member profiles of older, long term members, by Fellowship Committee members Cecily Tucker, Judith Anderson and Julie Mannion. The interviews were either undertaken in person or via one or more phone calls. This enabled a longer connection with the interviewee who was for part of the year "locked down" and also facilitated all of the Club members getting to know more about the profiled members. This initiative is continuing.

Another new initiative that was offered to members during the period of lock down was access to the Viva La Musica Community Choir closed group on Facebook, which provided a way to connect and improve musical skills whilst in isolation. Club member Rhonda Davidson-Irwin made this opportunity available to Club members who were interested in improving their singing skills through a number of activities on offer.

Fellowship Committee member Caroline Heim liaised with the Head of Acting at QUT, Dr Andrea Moor to select the successful student for the Babette Stephens Memorial Award. However, for the first time, Zonta Club of Brisbane members could not attend the performance by the second year students and presentation of the award at QUT. Instead Dr Andrea Moor, together with the 2019 Babette Stephens Memorial Award winner, Rachel Nutchey and 2020 winner, Stevie-Lorelle Answerth, attended the November Club meeting at which Stevie-Lorelle, was presented with her award.

Fellowship activities have been undertaken during meetings, which became possible towards the end of 2020 as COVID-19 restrictions eased. Club members were invited to participate in a hat competition to the 4 November meeting as a fun post Melbourne Cup event. Leneen Forde judged the competition. When new members were inducted at the March 2021 meeting all members took 30 seconds to introduce themselves, with their name and occupation or former occupation and/or current



activities.

The planned visit and wine talk by Phil Manser from Premium Wines at the November and/or December meetings was cancelled due to state COVID-19 lock downs in both months. The wine tasting that Phil was to undertake at Ann Landsberg's home also had to be cancelled. Planning is underway to hold the wine tasting early in the next Zonta year.

The tradition of having festive celebrations at the December meeting continued. Rhonda Davidson-Irwin led the Club members singing Christmas carols whilst Caroline Heim organized a fun fellowship activity.

The casual Alumni lunches hosted by the Fellowship Committee for alumni (former members) which had been cancelled because of the COVID-19 lockdown restarted with the pre-Christmas Lunch held on 30 November 2020 at Café 107, 107 Latrobe Terrace Paddington. It was good that Liz Heber was able to attend this lunch having been brought to the lunch by former member, Jen Thomson. The lunches, which are usually held every second month, are being held regularly again with one held on the last Monday in February and the next planned for the last Tuesday in April. Julie Mannion sends the invitation to all alumni for whom the Club has an email address.

Club members were saddened to hear of the passing of two long term Club members during the year but provided an appropriate Zonta farewell for both.



Despite COVID-19 restrictions, fifteen Zontians were able to attend the funeral and formed a guard of honour for Past International President and former Zonta Club of Brisbane member Mary Magee on Friday 16th October at 2.00pm. Mary had passed away on 6 October 2020. All of the Zontians held a long stemmed yellow rose which

they later placed on top of the casket in the hearse. Due to COVID concerns some members and alumni viewed the service via live stream. Julie Mannion delivered one of the eulogies, outlining Mary's public achievements including her significant contribution to Zonta International. Included in the list of attendees was The Honourable Ms Leneen Forde AC, Past International President, Zonta International, Judith Anderson OAM a former Board member for the Zonta International Board, Bridget Mather PSM, Governor Zonta International District 22, Sandy Venn-Brown, Immediate Past Governor Zonta International District 22,

Nineteen Zontians and Zonta alumni attended Liz Heber's funeral at St John's Cathedral on 29 January, with Club members taking a prominent role in the ceremony. Past International President Leneen Forde AC delivered the Eulogy, former Zonta International Board member



Judith Anderson OAM prepared the PowerPoint and Rhonda Davidson-Irwin orchestrated the music and played the flute as part of the musical ensemble. Those present formed a guard of honour holding yellow roses organized by Susan Davies and wearing yellow ribbons on their lapel, also organized by Susan. Club members placed their yellow roses on the Liz's purple casket.



Following on from Liz's funeral, nine Club members and three guests attended the Elizabeth Heber Retrospective and Sale at the Beachmere Hub, Main Street Beachmere on Saturday 27 March 2021 followed by lunch at Sandstone Point Hotel. Rhonda Davidson-Irwin together with her Viva la Musica community choir performed on Sunday 28 March at the Retrospective and Sale providing another fellowship opportunity for members. Proceeds from the sale are being donated to Zonta International in accordance with Liz's will.

Members of the Zonta Club receive an electronic birthday card sent by Julie Mannion from the Jacquie Lawson site.

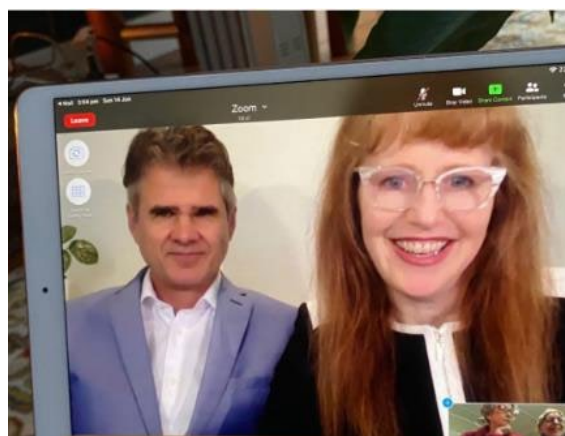
The Zonta Club of Brisbane has historical scrap books that are an important chronicle of the Club's history. Anna Herbert has commenced scanning these for archiving and to enable special articles to be included in the Club's newsletter or for circulation via email.

(d) Fundraising – Chair: Margie Fraser

**Committee members:** Susan Hocking (Vice Chair), Lesley Chenoweth, Barbara Kent, Jan Logan, Fiona Meagher, Sandra McLean, Cathy Muir and Susan Scott

The Fundraising Committee, like everyone in 2020 and onwards, faced the dilemma of how to work in the new COVID environment. Without the ability to hold physical events, we chose to raise money through online events.

The first was an excellent and timely seminar delivered by member and theatre lecturer Dr Caroline Heim and her husband, a psychiatrist, Dr Christian Heim. 'A Covid Look at Women's Mental Health' was delivered via Zoom on Sunday June 14. Christian and Caroline donated their time and expertise to the club, and we opened our doors to focus particularly on younger women struggling with life and studies during the lockdown. The talk offered advice and practical wisdom and was interspersed with performances of readings from Shakespeare and piano playing. A Q&A was also conducted, making it a vibrant interactive event. Thank you sincerely to Caroline and Christian. With close to 50 attendees, we raised \$1028.



A COVID 19 look at women's mental health  
Caroline and Christian Heim



**ONE MORE NIGHT IN**

After months of isolation during Covid-19, another night in is probably the last thing you want! But can we talk you into it, for the sake of those the **Zonta Club of Brisbane** supports - the women and children we help educate, accommodate, empower and protect?

Like many organisations that rely on fundraising to finance their projects, this year, without your help, our Club will struggle. Sadly, while our fundraising events had to be cancelled, demand for our help grew - for many of those who count on us, lockdown was a violent, abusive hell.

That's why we are asking you to join us in bringing crucial safety and support to others by staying home just one more time and making a donation, large or small, towards supporting those who have no safe haven.

**Thank you and have a great night in!**

The second online event was a crowd funding. It was originally conceived by Barbara Kent and then organised by Susan Hocking. "Another Night In" exceeded expectations of fund raising within a fortnight of going live. A total of \$11,489 was raised. Thank you Susan and to all kind donors.

Wine sales continued, although without the advantage of Wine Direct's Phil Manser's visits and personal advice and tastings, sales decreased a little. The final figure for this effort was \$700. Thank you again to Julie Mannion for organising and maintaining our association with Phil and his company.

Zizzling was able to resume late last year at Bunnings Newstead. Thanks to Susan Davies and many volunteers who manage the stall. The total profit for this year at the time of the report is \$4781.82.

After the cancellation in March 2020 of a film night due to COVID-19, the committee decided to reinvigorate the same program for March 18th. The film, *Beneath the Surface*, traces the history of Australia's pearling industry in Western Australia and the Northern Territory, through the eyes of one of the major pearling families in the business, the Ellies. Filmmaker Sam Thies was present, as was Ajie Ellies, and jeweller Margot McKinney gave a wonderful introduction and background talk. Margot donated a \$7,500 pearl bracelet for raffle.



Tickets sold out within two weeks of opening the sales, with a 150 crowd capacity at James Street Cinemas. Three generous anonymous donors contributed to the cinema hire, and Judge David Kent has also donated a lucky door prize of champagne and accoutrements. At the time of writing this report, income is yet to be finalised, but it appears we have made just short of \$9,000 from the night. Particular thanks goes to Susan Hocking who corralled the key figures to make this exclusive showing possible, and who supported the night with so many invitees.

In February the Board and Club approved a \$5000 release of funds from our term deposit account to support the fundraising efforts in such a difficult year. The committee thanks the President for this suggestion and the Board and Club for agreeing to it.

Once again I would like to thank all Club members for their ongoing support, and in particular my fun, clever, generous and enthusiastic committee, who are always a pleasure to work with.

### Summary of fundraising

Event	Funds Raised
'A Covid Look at Women's Mental Health'	\$ 1028.00
"Another Night In"	\$ 11,489.00
Wine sales	\$ 700.00
Sausage Sizzling	\$ 4781.82
Movie night and raffle	\$9179.00
<b>TOTAL</b>	<b>\$ 27,177.82</b>



(e) Membership Committee - Chair: Samantha Hollingworth

Committee Members: Patrice Grealy-Ridley, Gail Rienstra, Gwendolen Jull

The Zonta Club of Brisbane is one of the largest clubs in District 22 with 45 members. The core pillars of membership are attracting new members and then retaining them. During 2020-21 year the Membership Committee revised all our processes for membership, orientation, and mentoring and developed a 'pitch' document for prospective members. The Club's revamped website and associated social media channels have been the conduit for interested women to connect with the Club. The COVID-19 pandemic in 2020 meant that opportunities to showcase ourselves in the wider community were curtailed – Sausage 'Zizzling' notwithstanding! The main avenue for new members continues to be through our own Club members. Hence the committee urges current members to promote Zonta within their circles; now every member has new Club business cards with details of our website and social media links to share with interested women.

In any endeavour there are ebbs and flows. We were saddened to lose two long-standing members - Mary Magee OAM and Liz Heber.

Prof Emma Duncan has relocated to London but is still a member with our Club.

Seven new members were inducted (February and March 2021):



February new members

From left to right

Emma Neilson; Kate Rose; Pat Cussens Area 1 director; Cinnamon Morrissey; Roberta Lusa; Jenny Wilson; Sam Hollingworth (Chair membership Committee)



March new members

Prof Ann Bonner; Louise Ryan

We welcomed back Margaret McMurdo and Simone Smala from Leave of Absence. Inma Beaumont is taking a break (LOA).

In order to keep our new members, the committee has made sure that each one has a dedicated mentor for support. Each new member has been allocated to a committee and are encouraged to attend sample meetings of each committee to understand the working of the Zonta committees and their projects and to determine which committee might best suit their interests. The Membership database is updated and we note our member's birthday months and their join date.

We are the best advertisements for new members so remember: Membership matters!



## Current Membership List

Ms Judith A. Anderson OAM	Ms Barbara Kent
Ms Sallyanne Atkinson AO	Ms Anne Landsberg
Ms Nadeyn Barbieri	Ms Jan Logan
Ms Inma Beaumont	Ms Roberta Lusa
Prof Ann Bonner	Mrs Julie Mannion
Mrs Karen Brady	Ms Shirley McCorkindale
Ms Leonie Briggs	Ms Kelly McIntyre
Ms Amber Buckland	Ms Sandra McLean
Prof Lesley Chenoweth AO	Ms Margaret McMurdo AC
Ms Rhonda Davidson-Irwin	Ms Fiona Meagher
Ms Susan Davies	Ms Cinnamon Morrissey
Ms Merry Ducat	Ms Catherine Muir
Prof Emma Duncan	Ms Emma Nielson
Mrs Leneen Forde AC	Ms Janet Prowse
Mrs Margie Fraser	Ms Gail Rienstra
Prof. Genevieve Gray	Ms Kate Rose
Ms Patrice Grealy-Ridley	Ms Louise Ryan
Dr Caroline Heim	Ms Susan Scott
Mrs Anna Herbert	Mrs Iris Scott
Ms Susan Hocking	Dr Simone Smala
Dr Samantha Hollingworth	Ms Cecily Tucker
Prof Gwendolen Jull AO	Ms Jenny Wilson
Ms Jane Keating	

**(f) Communications Committee - Chair: Sandra McLean**

Committee Member: Susan Scott

Communications for the club was led by Sandra McLean as Chair and Susan Scott as newsletter editor, working in collaboration with other Club members across the committees.

The past year has seen the Zonta Club of Brisbane increase its engagement across its social media platforms and embed its new website as a key platform in its communications strategy and planning. The Club uses these key communications platforms – website, social media and a newsletter.

In 20-21 a communications survey of club members revealed: we love our newsletter with 45% saying they get their internal information from the newsletter; we appreciate emails from our President with another 45% saying this is how they get their news; 21% said they use social media platforms with Facebook the most popular.

The year saw the new website - [zontabrisbane.org](http://zontabrisbane.org) - activated and embedded as the communications beacon for the club. The site has extensive information on the Zonta Club of Brisbane, Zonta International, service activity including our education awards and advocacy actions. It has a news section and 10 stories have been posted to this section highlighting education award winners, advocacy activities and Zonta International initiatives. The website has a member log in section which enables members to access the Club's monthly newsletter. There have been 24 requests to the Zonta website for information on how to be a member of the Club with four of these requests translating to new club members.

Social media platforms - Facebook, Instagram and Linked in - have been utilised to raise the profile of the Club and its objectives, engage potential new members and direct our audience to the Zonta Club of Brisbane website or to the Zonta International website.

Engagement on Facebook grew significantly in the past year boosted by an average of 15 posts a month with an average reach of 1200 per month and 500 engagements. The site has 550 total page likes and gets an increase of about 8-10 page likes per month.

A key aim for 20-21 was to grow the Club's new Instagram account and this has been achieved with followers going from 0 to 195 in 12 months. Instagram is where the Zonta Club of Brisbane connects with other clubs across the globe and the international flavour of this platform was most evident during the 16 Days of Activism campaign when our posts were liked by clubs in the US, Europe and the UK.

Social media has been especially effective during COVID19 enabling the club to continue to engage with members, other Zontians and potential members. It also assisted in fundraising, in particular the 'Night In' crowdfunding campaign where one Facebook post had 600 views and 10 shares.

The 16 Days of Activism campaign, that highlighted key issues affecting women and also showcased the work the Club has done around empowering women, was delivered solely on

social media across Facebook, Instagram and Linked In. Zonta Club of Brisbane provided the content to other Zonta Clubs for example District 22 who used it on their social media platforms.

The campaign resulted in a growth of our Club's profile and therefore our ability to raise issues and gather support for programs and initiatives. It saw increased shares and followers on both Facebook and Instagram, which had a 70% increase in post interactions over the 16 days with 321 likes and 12 shares. The most popular post in the campaign was about the ZI domestic violence project in PNG which had a reach of 736 and an engagement score of 116 and was shared by 15 people. It had 90 single engagements.

Looking forward, a communications plan has been developed for 2021. The key tactics are:

- Establish more formal IT management to ensure optimum functioning of key tools mainly the Zonta Club of Brisbane website
- Create a one page social media update to outline the purpose of social media and key platforms for club members and offer social media training to club members
- Grow social media platform engagement and make targeted use of platforms such as Twitter to advocate and direct to our 'Beacon' the Zonta club of Brisbane website
- Use key events and deliver mini campaigns to grow our engagement - International Women's Day, 50<sup>th</sup> Birthday, Domestic Violence Prevention Month.
- Grow the Zonta brand: Zonta pitch document, maintain image library, consistent signature blocks
- Survey club about communications preferences
- Recruit new members to the Communications committee
- Continue with the club newsletter and look to do an online version.

## 5. Zonta Club of Brisbane activities 2020-21

Even though 2020-21, was a challenging year for all, especially from the end of March until August when there were lockdown restrictions, the Zonta Club of Brisbane still managed to meet to conduct club business, service activities and to enjoy fellowship.

### Celebratory Events 2020-21 (photo essay)

Covid\_19 certainly changed the way we operated. This was the story for the first four months of the Zonta year. Our AGM for the 2019-2020 year was held in May over Zoom. Another 2 club meetings were Zoom only and from August to November hybrid in person dinner zoom meetings were conducted. The club fully met in person at our December meeting.



Our hybrid dinner/zoom meetings. Margie Fraser giving her Fundraising Committee report to members both present at the dinner and joining by Zoom



Thanks Susan Davies  
Zonta Advocacy/Service activity  
Packing and distributing Handy  
Guides – Homelessness in Older  
Women  
Lady Musgrave Trust



Jane Keating leading the Club's strategic planning meeting which was held at the September meeting – a challenge at a hybrid dinner /zoom meeting. Yet, a very successful night.



Bunnings restarted sausage zizzling in September but there were many COVID safe rules.



The Zonta Club of Brisbane is inducted into the Queensland Government's Domestic and family Violence Prevention Honour Roll





November



Even COVID-19 could not stop celebrations of the Melbourne cup. There was a hat competition judged by Leneen Ford and won by Emma Nielson, with her butterfly hat.

it was a tough judging task



### November 16 days of activism

A great advocacy campaign on Social Media

Thanks Sandra McLean

**Day 4**

**#16daysofactivism**

**DV Safety cards HELP vulnerable women**

**Day 16**

**#16daysofactivism**

**ZONTA SAYS YES TO WORKING TOGETHER AROUND THE GLOBE**



## December

Members fill the Santa sacks for families at Windana at the Christmas meeting



Angela Williams from Windana joined us for the Christmas meeting and accepted the gifts for the families



## Movie night Beneath the Surface March



Margot McKinney, Aji Ellies and Barbara Kent – accepting the pearl bracelet on behalf of her winning friend



Margie Fraser and Susan Hocking at the movie night  
Thanks for their organisation of the event



### March

Several club members and friends attended Liz Heber's Retrospective Art Sale, whose profits are to be donated to ZI.

This was followed by a very enjoyable lunch at the Sandstone Point Hotel on a very beautiful day. Thanks Julie Mannion and the Fellowship Committee



Rhonda Davidson Irwin and the Viva La Musica Choir gave a performance at the Art Sale, impressing the locals attending the Beachmere art sale.

### April

#### D22 - Area 1 meeting

Ten members attended the Area 1 meeting on April 24th

Our stall at the market at the Area 1 meeting. We sold our famous "Rose cards" featuring Liz Heber's painting of yellow roses.







Stall sellers were Gwen Jull, Nadeyn Barbieri and Julie Mannion.





## 6. Meetings: guest speakers 2020-21

<p><b>June 2020</b></p> <p><b>Dr Maggy Sikulu-Lord</b></p> <p>Life experiences Career She shines</p>	
<p><b>October 2020</b></p> <p><b>Dr Paul Browning</b></p> <p>Leadership and the Importance of Trust</p>	
<p><b>February 2021</b></p> <p><b>Ms Pat Cussens Area 1 Director</b></p> <p>Zonta International</p>	
<p><b>March 2021</b></p> <p><b>Ms Kate Rose</b> <b>Product manager – Q super</b></p> <p>Understanding how super &amp; financial literacy can help create confident women</p>	

## 7. Celebration of the lives of past members

### Mary Magee OAM

21.01.1935 – 6.10.2020

#### Eulogy delivered by Julie Mannion

It is with great honour that I share with you today some of the many achievements of Mary Magee's public life.

Mary was a woman of enormous ability, great integrity, high energy and intelligence, a leader who was ahead of her time. She was highly regarded by those who worked with her whether in her profession of Pharmacy or on various boards and committees, not to mention Zonta International.



In 1998 the Chief Health Officer of the Queensland Government said, "There is no one quite like Mary Magee". She also said that, Mary delivers, and that everyone involved with Mary left feeling positive and enhanced.

Mary was apprenticed as a pharmacist at 17 and graduated at 19, at a time when there were few women studying pharmacy.

An entrepreneur, she achieved her goal of buying her first pharmacy, the Alexandra Pharmacy in 1959 at 23, the first woman to own a pharmacy in the Brisbane CBD. In order to pay off the pharmacy she tendered for the dispensing in a nearby Private Hospital and achieved her goal of paying off the pharmacy within twelve months. A story that Mary liked to tell was that she signed herself M. Magee hoping that the hospital would think she was Michael or Mark.

Later Mary, in partnership with nine medical practitioners succeeded in establishing Queensland's first strata title medical centre on the old Alexandra Pharmacy site, which opened in 1968. Mary went on to establish the Mill Pharmacy in 1980 and the Transit Centre Pharmacy in 1986. Then in 1993 a partnership of Mary, her friend Betty and daughter Caroline bought the Lutwyche Pharmacy from the Grant Taylors.

After the arrival of their children, Caroline in 1965 and Cameron, in 1972, whilst "at home", Mary established the Alexandra Distributors to design and make children's toys and clothes. Caroline has told me that the only sewing that Mary could do was sew a button on, but she had a team of women who did the sewing for her.

Mary was appointed to a variety of government and community boards and committees including the State Council of the Pharmaceutical Society of Queensland in 1976, the only woman among eleven men. In 1988, she became the first woman appointed to the Pharmacy Board of Queensland. She was appointed Chairman of the Ministerial Advisory Committee for Queensland Women in 1997 and a member of the Premier's Council for Women in 1999. In addition Mary was committed to the work of the Red Cross, the Brain

Foundation, the Breast Cancer Foundation, UNIFEM, the Western Suburbs Wildlife Preservation Society and the Johnsonian Literary Club.

Mary joined the Zonta Club of Brisbane in December 1973 at the invitation of Leneen Forde, who is here today. As a leading global organisation of professionals, Zonta empowers women worldwide through service and advocacy. Mary brought her vision, vigour and creativity to Zonta as well as her sense of fun and flair and her wicked sense of humour. Merryl Ducat remembers the great fun they had raising money for service projects including at a lovely garden party at Mary and Peter's home.

Mary was elected Club President and went on to serve in other leadership positions within her Zonta District until in 1994, Mary was elected to the Zonta International Board. After 8 years, she became International President, the second Australian to be elected to that position. At that time Zonta was established in 71 countries with approximately 30,000 members.

Throughout those first 30 years in Zonta, Mary drove the establishment of new clubs with her trademark passion. She was directly involved in establishing 20 clubs in Australia and a further 20 internationally. In addition she introduced many women as members of her own Club, including me. Mary was a great role model and a mentor. Fellow Zontian, Susan Davies, said that when she threw in her paid job and established her own consulting business, Mary made sure that she supported her by becoming her first client.

Mary's achievements have been recognised through a number of awards.

- In 1998 Mary was named Telstra Queensland Business Woman of the Year and the Westpac Queensland Woman Business Owner of the Year.
- In 2000, Mary received QUT's Outstanding Alumni Award for Science and Special Excellence,
- In 2007, Mary was awarded an Order of Australia Medal (OAM) and
- In 2008, Mary was awarded an honorary doctorate by QUT.

Vale Mary. You have achieved so much and made a difference to so many people's lives.

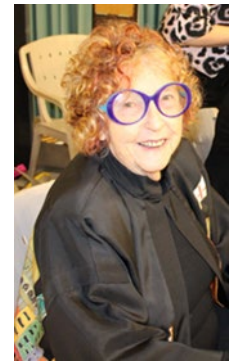


## Elizabeth Heber

16.08.1934 - 14.01.2021

### A report of an interview with Liz Heber by Cecily Tucker in September 2020

**When did you join Zonta and why?** Liz joined the Zonta Club of Brisbane (the Club) in 1982. She first heard about the Club when she joined another group of Educators and heard someone there speaking about joining the Club. She recalled that Joan Godfrey and Helen Row facilitated the Club membership process.



**What changes have you seen in the Club, since joining?** Liz observed that in the past, because the Club membership was restricted to two members from each occupational category, she felt that this restriction made membership interactions “a little more colourful and vibrant” (she particularly recalled Bernadette O’Shea and Jan Delpratt in this category).

**What have been some of the Club highlights for you?** Liz spoke with great affection about various “exciting” fund raising projects the Club has been involved in over the years, when all Club members worked together and “pitched in” to make fund raising a success. This gave members a strong sense of “camaraderie”, because they “owned” the process. Among other things, Liz particularly recalled highlights of her Zonta membership as including a jazz night at Government House; when Australian and New Zealand members made a Zonta quilt and produced a book about the artists involved which was distributed at Convention, and the huge pride she felt at the Convention in Dallas, Texas, when Leneen Forde was made International President.

**What challenges did you face following your career path?** Liz’s life story is truly inspiring. She was born in Brisbane in 1934, the only child of two loving parents, however, she was also born with a severe cleft palate at a time when early medical/surgical interventions in this regard were significantly limited. Liz’s mother despaired when trying to feed tiny ‘Elizabeth’ and for a period after her birth she failed to thrive, due to lack of nourishment. A decision by her mother to remove the mittens on her hands, however, was a turning point, because she immediately held up her hands to her mouth in a manner that facilitated the taking of nourishment. Thereafter, although Liz describes herself as a “sickly” child during these early years, she was clearly a determined survivor! Her early childhood years were difficult because her condition was not corrected by a surgeon in Newcastle until she was five (5) years old. Liz then had to attend speech lessons in order to learn to speak properly. She nevertheless went on to obtain a Distinction in a Speech examination, as well as undertaking piano and violin studies and catching up on her earlier limited education later, as a student at Clayfield College. Liz also recalls that her family was friends in her early years with T. C. Beirne, who took a particular interest in her situation and encouraged her, including allowing her to ride a bike on his property. Liz further remembers that she started drawing in earnest when she was about four (4) years old and she vividly recalls drawing

poinsettias on Christmas cards. However, she did not choose Art as a profession initially, completing a Science Degree at the University of Queensland and then teaching at St Hilda's School for three years as the Science Mistress, before going to work at Greenslopes Hospital as a Bacteriologist in TB research. While at Greenslopes she won a scholarship to study for four years in the USA at Salt Lake City. During this time in the USA, Liz became engaged to a gentleman who was undertaking research in Physiology. They returned to Australia to marry, but ultimately, the marriage was not successful.

After Liz returned to Australia, she taught at Clayfield College and was fortunate to be given the responsibility for setting up the new Science Block at the school. She also undertook further Education studies at Mt Gravatt College (a two year program), as well some further shorter studies in the UK for Education Administrators. She subsequently became Deputy Headmistress at Clayfield College, but later left to take up a position at Craigslea High School with Education Queensland in Open Education. Liz finished a Bachelor in Education and post graduate studies while at Craigslea and then, after her mother passed, she took up the opportunity of going to Thursday Island as Senior Mistress at the new government school. It was during this period that Liz also became interested in silk painting, after seeing/reading about it in Art magazine, so she decided to get the equipment needed sent up from Sydney.

After leaving Thursday Island, Liz became Senior Mistress at Caboolture High School (1700 students and 120 staff). She also went on to become Deputy Head at Caboolture High. During her time at the school, she organised several Art shows with teachers and students. When she retired from her position at Caboolture High, Liz went to live at Beachmere where she still resides. Liz's fascination with textiles and particularly silk painting had been growing and she had taken classes in Toowoomba, so a parallel career had opened up. She has run stalls at the Australian Art Show in Sydney (an invitation-only event for Australian and New Zealand participants) and one of her beautiful painted silk jackets was sent to Munich as an example of Australian art. She also had an exhibition in London at Queensland House. Her painted silk was also included in the Zonta Convention in Melbourne and Liz remembers that Jan Delpratt was instrumental in this regard. Her "jelly fish" scarves are still being sold today in a beautiful gallery in the USA near Monterey Bay (inspired by the wonderful tank of jelly fish in its aquarium). Liz also notes that when she returned from Thursday Island there were four artists in the Zonta Club including herself.

In recent years, Liz has been involved with a group of artists who have had many exhibitions under the banner of "Liz and Friends" - more recently at the Mt Cootha Gardens. A percentage of the sales in this regard is given to the Club.

**How has Zonta influenced your life?** Liz considers that her membership of Zonta has had a profound effect on her life and that it is still very relevant. She earnestly believes that she changed dramatically because of her Zonta membership experiences. She says further that Zonta will always be with her in the background. Her stories about the Club, Zonta International, her travels, her music, her science studies and her Art are fascinating and despite her difficult start in life so far it has truly been "a hoot".



**Some other thoughts**, Liz is a past Vice President and President of the Club, as well as an Area Director. Liz also reflected on the two years of hard work that went into an international Art exhibition she organised for the 2000 Convention in Hawaii. Ninety-two artists participated and exhibited a wide range of media including painting; pottery, and silverwork. Getting their work through customs and setting it all up was apparently a great challenge for Elizabeth! (All the artists who participated were Zonta members and funds from the sale of their work went to Zonta International).



Zonta members holding yellow roses form a guard of honour for Liz as she leaves St John's Cathedral in the purple coffin she requested – brightly coloured forever!

## **8. Zonta more broadly**

### **Zonta International Convention, Chicago 2020**

The Zonta International Convention as with so many other international conferences was essentially cancelled due to the COVID-19 pandemic. Nevertheless, the business meeting was conducted and our club delegates, Anne Landsberg and Susan Davies did a sterling job representing the club in these challenging circumstances. We are hopeful that the next convention in Hamburg in 2022 will be able to proceed and certainly trust that the convention in Brisbane in July 2024 will proceed.

### **Zonta Area 1 Meeting, District 22**

On Saturday 24th April, approximately 65 Zontians (including 10 members from the Brisbane Club) attended the Area 1 meeting. It was an enjoyable and informative day. Lynne Foley OAM who is the Chair of the ZI Leadership Development Committee was the MC for the meeting. The guest speaker was Karen Walsh from Mica who talked on the theme of Women and Homelessness and expressed the challenges and achievements in a compelling way. This was followed by reports of club projects in homelessness and older women by Susan Davies of our club and Pam Hall of the Sunshine Coast who have a project in partnership with the Zonta Club of Caloundra Inc. Later in the afternoon, we also heard of other club projects relating to domestic violence and child marriage.

We caught up on D22 news with updates from District 22 Governor, Bridget Mather, Lieutenant Governor Lyn Agnew (Membership report), Petra Ladwig (Zonta International Foundation for Women) and Christine Carr (District Treasurer). The day finished with a stimulating interactive session on developing and growing leadership and club culture facilitated by Lynne Foley. We look forward to the D22 conference in Mackay in September.

## **9. Appendix 1      Auditor's Report**

# Auditor's Report



# **Zonta Club of Brisbane Inc**

**ABN: 47 885 713 610**

## **Financial Statements**

**For the Year Ended 31 March 2021**

# **Zonta Club of Brisbane Inc**

ABN: 47 885 713 610

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# Zonta Club of Brisbane Inc

ABN: 47 885 713 610

## Committee's Report 31 March 2021

The committee members submit the financial report of the Association for the financial year ended 31 March 2021.

### 1. General information

#### Committee members

The names of committee members throughout the year and at the date of this report are:

Gwen Jull AO	President
Leonie Briggs	Treasurer
Jan Logan	Secretary
Emma Duncan	
Cecily Tucker	
Susan Davies	
Julie Mannion	
Margie Fraser	
Susan Hocking	
Jane Keating	
Susan Scott	
Samantha Hollingworth	
Anne Landsberg	
Sandra McLean	
Kelly McIntyre	

#### Principal activities

The principal activities of the Association during the financial year was to empower women and improve the state of the community and world at large.

#### Significant changes

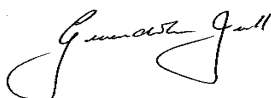
No significant change in the nature of these activities occurred during the year.


### 2. Operating results and review of operations for the year

#### Operating result

The profit of the Association for the financial year amounted to \$ 48,139(2020: \$ (18,414)).

Signed in accordance with a resolution of the Members of the Committee:

Committee member:   
Gwen Jull AO (President)

Committee member:   
Leonie Briggs (Treasurer)

Dated this 30th day of April 2021

## Zonta Club of Brisbane Inc

ABN: 47 885 713 610

### Statement of Income and Expenditure For the Year Ended 31 March 2021

		2021	2020
	Note	\$	\$
Finance income	4	15,814	12,799
Grant income		3,328	-
Member dues		9,000	6,904
Other Income	3	70,345	61,596
Sundry Income		2,341	2,994
Dinner expenses		(11,509)	(15,706)
Dues & levies		(6,634)	(7,083)
Fundraising function expense		(5,479)	(19,541)
Donation expense		(23,150)	(51,958)
Advancement of women awards		(55)	(5,000)
Other expenses		(5,862)	(3,420)
<b>Profit (loss) before income taxes</b>		<b>48,139</b>	<b>(18,415)</b>
Income tax expense		-	-
<b>Profit (loss) from continuing operations</b>		<b>48,139</b>	<b>(18,415)</b>
<b>Profit (loss) for the year</b>		<b>48,139</b>	<b>(18,415)</b>

The accompanying notes form part of these financial statements.

## Zonta Club of Brisbane Inc

ABN: 47 885 713 610

### Statement of Financial Position As At 31 March 2021

	Note	2021 \$	2020 \$
<b>ASSETS</b>			
CURRENT ASSETS			
Cash and cash equivalents	5	69,425	56,069
Trade and other receivables	6	200	-
TOTAL CURRENT ASSETS		<u>69,625</u>	<u>56,069</u>
NON-CURRENT ASSETS			
Other financial assets	7	95,757	60,338
TOTAL NON-CURRENT ASSETS		<u>95,757</u>	<u>60,338</u>
TOTAL ASSETS		<u><u>165,382</u></u>	<u><u>116,407</u></u>
<b>LIABILITIES</b>			
CURRENT LIABILITIES			
Trade and other payables	8	836	-
TOTAL CURRENT LIABILITIES		<u>836</u>	<u>-</u>
NON-CURRENT LIABILITIES			
TOTAL LIABILITIES		<u>836</u>	<u>-</u>
NET ASSETS		<u><u>164,546</u></u>	<u><u>116,407</u></u>
<b>EQUITY</b>			
Retained earnings		<u>164,546</u>	<u>116,407</u>
TOTAL EQUITY		<u><u>164,546</u></u>	<u><u>116,407</u></u>

The accompanying notes form part of these financial statements.



## Zonta Club of Brisbane Inc

ABN: 47 885 713 610

### Statement of Changes in Equity For the Year Ended 31 March 2021

#### 2021

	Note	Retained Earnings \$	Total \$
Balance at 1 April 2020		116,407	116,407
Profit for the year		48,139	48,139
Balance at 31 March 2021		<u>164,546</u>	<u>164,546</u>

#### 2020

	Note	Retained Earnings \$	Total \$
Balance at 1 April 2019		134,822	134,822
Loss for the year		(18,415)	(18,415)
Balance at 31 March 2020		<u>116,407</u>	<u>116,407</u>

The accompanying notes form part of these financial statements.

## Zonta Club of Brisbane Inc

ABN: 47 885 713 610

### Statement of Cash Flows For the Year Ended 31 March 2021

	Note	2021 \$	2020 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>			
Receipts from customers		84,814	71,494
Payments to suppliers and employees		(71,854)	(97,708)
Interest received		395	595
Net cash provided by/(used in) operating activities		<u>13,355</u>	<u>(25,619)</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>			
<b>CASH FLOWS FROM FINANCING ACTIVITIES:</b>			
Net increase/(decrease) in cash and cash equivalents held		13,355	(25,619)
Cash and cash equivalents at beginning of year		<u>56,069</u>	<u>81,688</u>
Cash and cash equivalents at end of financial year	5	<u><u>69,424</u></u>	<u><u>56,069</u></u>

The accompanying notes form part of these financial statements.

## Zonta Club of Brisbane Inc

ABN: 47 885 713 610

# Notes to the Financial Statements

## For the Year Ended 31 March 2021

The financial statements cover Zonta Club of Brisbane Inc as an individual entity. Zonta Club of Brisbane Inc is a not-for-profit Association incorporated in Queensland under the *Associations Incorporation Act (QLD) 1981 (as amended by the Associations Incorporation and other Legislation Amendment Act (QLD) 2007)* ('the Act').

The principal activities of the Association for the year ended 31 March 2021 was to empower women and improve the state of the community and world at large.

The functional and presentation currency of Zonta Club of Brisbane Inc is Australian dollars.

Comparatives are consistent with prior years, unless otherwise stated.

### 1 Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with the Australian Accounting Standards and - Reduced Disclosure Requirements. .

### 2 Summary of Significant Accounting Policies

#### (a) Revenue and other income

##### Revenue from contracts with customers

The core principle of AASB 15 is that revenue is recognised on a basis that reflects the transfer of promised goods or services to customers at an amount that reflects the consideration the Association expects to receive in exchange for those goods or services. Revenue is recognised by applying a five-step model as follows:

1. Identify the contract with the customer
2. Identify the performance obligations
3. Determine the transaction price
4. Allocate the transaction price to the performance obligations
5. Recognise revenue as and when control of the performance obligations is transferred

Generally the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability.

None of the revenue streams of the Association have any significant financing terms as there is less than 12 months between receipt of funds and satisfaction of performance obligations.

##### Other income

Other income is recognised on an accruals basis when the Association is entitled to it.

#### (b) Income Tax

The Association is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

## **Notes to the Financial Statements**

### **For the Year Ended 31 March 2021**

#### **2 Summary of Significant Accounting Policies**

##### **(c) Goods and services tax (GST)**

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payable are stated inclusive of GST.

Cash flows in the statement of cash flows are included on a gross basis and the GST component of cash flows arising from investing and financing activities which is recoverable from, or payable to, the taxation authority is classified as operating cash flows.

##### **(d) Volunteer services**

No amounts are included in the financial statements for services donated by volunteers.

##### **(e) Cash and cash equivalents**

Cash and cash equivalents comprises cash on hand, demand deposits and short-term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.

##### **(f) Adoption of new and revised accounting standards**

The Association has adopted all standards which became effective for the first time at 31 March 2021, the adoption of these standards has not caused any material adjustments to the reported financial position, performance or cash flow of the Association or refer to Note for details of the changes due to standards adopted.

#### **3 Revenue and Other Income**

##### **Revenue from continuing operations**

	<b>2021</b>	<b>2020</b>
	<b>\$</b>	<b>\$</b>
Revenue recognised on receipt (not enforceable or no sufficiently specific performance obligations - AASB 1058)		
- Donation	<b>26,870</b>	5,000
- Fundraising & Dinner	<b>43,475</b>	56,596
<b>Total Revenue</b>	<b>70,345</b>	<b>61,596</b>

## **Notes to the Financial Statements**

### **For the Year Ended 31 March 2021**

#### **4 Finance Income and Expenses**

##### **Finance income**

	<b>2021</b>	<b>2020</b>
	<b>\$</b>	<b>\$</b>
Interest income		
- Assets measured at amortised cost	<b>395</b>	635
Dividend income		
- Other dividends	<b>2,158</b>	2,256
Net gain on financial assets at FVTPL	<b>13,261</b>	9,908
<b>Total finance income</b>	<b>15,814</b>	12,799

#### **5 Cash and Cash Equivalents**

##### **Reconciliation of cash**

Cash and Cash equivalents reported in the statement of cash flows are reconciled to the equivalent items in the statement of financial position as follows:

	<b>2021</b>	<b>2020</b>
	<b>\$</b>	<b>\$</b>
Cash and cash equivalents	<b>69,424</b>	56,069
<b>Balance as per statement of cash flows</b>	<b>69,424</b>	56,069

#### **6 Trade and other receivables**

	<b>2021</b>	<b>2020</b>
	<b>\$</b>	<b>\$</b>
CURRENT		
Trade receivables	<b>200</b>	-
<b>Total current trade and other receivables</b>	<b>200</b>	-

#### **7 Other Financial Assets**

##### **Financial assets at fair value through profit or loss**

	<b>2021</b>	<b>2020</b>
	<b>\$</b>	<b>\$</b>
NON-CURRENT		
Portfolio Investment	<b>95,757</b>	60,338
<b>Total</b>	<b>95,757</b>	60,338



## **Notes to the Financial Statements**

### **For the Year Ended 31 March 2021**

#### **8 Trade and Other Payables**

	<b>2021</b>	<b>2020</b>
<b>Note</b>	<b>\$</b>	<b>\$</b>
CURRENT		
Trade payables	<b>836</b>	-
	<b>836</b>	-

Trade and other payables are unsecured, non-interest bearing and are normally settled within 30 days. The carrying value of trade and other payables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

#### **9 Events Occurring After the Reporting Date**

During the financial year, the COVID-19 virus was declared a global pandemic. In Australia, the preventative actions taken by the government and the private sector resulted in immediate decline in economic activities, temporary closure of certain non-essential businesses and a decline in the financial market. At the time of this report, the financial impact of the virus on the Association could not be determined with certainty

Except for the above, no matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Association, the results of those operations, or the state of affairs of the Association in future financial years.

#### **10 Statutory Information**

The Zonta Club of Brisbane does not have a physical office for principle place of business. In order to contact the Association you can visit the website, [www.zontabrisbane.org.au](http://www.zontabrisbane.org.au) or email: [info@zontabrisbane.org.au](mailto:info@zontabrisbane.org.au)

**Zonta Club of Brisbane Inc**

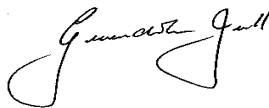
ABN: 47 885 713 610

**Statement by Members of the Committee**

In our opinion:

- 1. the accompanying financial report as set out on pages 2 to 9, being a general purpose financial statement, is drawn up so as to present fairly the state of affairs of the Association as at 31 March 2021 and the results of the Association for the year ended on that date;
- 2. the accounts of the Association have been properly prepared and are in accordance with the books of account of the Association.
- 3. there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:



President .....



Treasurer .....

Dated        30 /04/2021



*Success through people, knowledge and understanding*

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF  
ZONTA CLUB OF BRISBANE INC**

*Audit Opinion*

We have audited the financial report of Zonta Club of Brisbane Inc. ("the Association"), which comprises the statement of financial position as at 31 March 2021, and the statement of income and expenditure, the statement of changes in equity and the statement of cash flows for the year then ended and the notes to the financial statements including a summary of significant accounting policies and the statement by members of the committee.

In our opinion, the accompanying financial report presents fairly, in all material respects, the financial position of the Association as at 31 March 2021, and of its financial performance for the year then ended in accordance with the Australian Accounting Standards – Reduced Disclosure Requirements and the *Associations Incorporations Act 1981 (Qld)*.

*Basis for Opinion*

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibility for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

*Other Information*

The management committee is responsible for the other information. The other information comprises the information included in the Association's annual report for the year ended 31 March 2021, but does not include the financial report and our auditor's report thereon. Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon. In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information; we are required to report that fact. We have nothing to report in this regard.

### *Responsibilities of the Management Committee and Those Charged with Governance for the Financial Report*

The management committee is responsible for the preparation and fair presentation of the financial report in accordance with the Australian Accounting Standards and for such internal controls as the management committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatements, whether due to fraud or error. In preparing the financial report, the management committee is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the management committee either intends to liquidate the Association or to cease operations, or have no realistic alternative but to do so. The management committee is responsible for overseeing the Association's financial reporting process.

### *Auditor's Responsibilities for the Audit of the Financial Report*

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatements, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management committee.
- Conclude on the appropriateness of management committees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt of the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the management committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Vanita Chand CA  
Director

Fortitude Valley, 30<sup>th</sup> April 2021